## Contents

	ll between pages 280 and 281 mentsviii
Introduction	Zakes Mda: Ways of Writing
Chapter 1	A Theatre for Democracy
Chapter 2	Betrayal and the Search for Empowerment in the Early Plays
Chapter 3	Mapping Memory, Healing the Land:  The Bells of Amersfoort
Chapter 4	Chronicles of Belief and Unbelief: Zakes Mda and the Question of Magical Realism in South African Literature
Chapter 5	Of Funeral Rites and Community Memory:  Ways of Living in Ways of Dying
Chapter 6	Love and Wayward Women in Ways of Dying

Chapter 7	Twinship and Humanism in She Plays with the Darkness
Chapter 8	Invidious Interpreters: The Post-Colonial Intellectual in The Heart of Redness
Chapter 9	Culture and Nature in <i>The Heart of Redness</i> 169 HILARY P. DANNENBERG
Chapter 10	Community and Agency in The Heart of Redness and Joseph Conrad's Heart of Darkness
Chapter 11	The Ecological Imperative in The Heart of Redness 207 HARRY SEWLALL
Chapter 12	Nongqawuse, National Time and (Female) Authorship in The Heart of Redness
Chapter 13	A Politics of Doubt
Chapter 14	Towards a South African Expressionism: The Madonna of Excelsior
Chapter 15	Race, Satire and Post-Colonial Issues in <i>The Madonna</i> of Excelsior
Chapter 16	Narrating Transformative Possibilities: The Collective Voice in The Madonna of Excelsion
Chapter 17	Whales, Clones and Two Ecological Novels:  The Whale Caller and Jane Rosenthal's Souvenir

Chapter 18	Ways of Writing: Zakes Mda's Self-Reflexive	
	Art in Cion	5
	J.U. JACOBS AND DAVID BELL	
Works of Zal	kes Mda: A Select Bibliography 37	71
Critical Writings on Zakes Mda: A Select Bibliography		7
Notes on Contributors		3
Index		37