

CONTENTS

<i>Foreword to the English Translation by E. Christian Kopff</i>	13
<i>Preface to Italian Edition (2003) by Bruno Gentili and Liana Lomiento</i>	19
<i>Metrical Abbreviations</i>	21
<i>Bibliography of Short Titles and Editions Cited in the Text</i>	23

I. HISTORICAL RETHINKING

METRICS, RHYTHMICS AND MUSIC	27
PROSODY	43
METRICAL AND RHYTHMICAL TERMINOLOGY AND DIACRITICAL SIGNS	51
<i>Metrical and Rhythmical Terminology</i>	51
<i>Diacritical Signs</i>	76
STRUCTURES OF VERSIFICATION	79
<i>Lyric Sections in Tragedy</i>	83
<i>Lyric Sections in Comedy</i>	86
MODES OF PERFORMANCES	89
<i>Dancing and Musical Instruments</i>	97

II. SUNG POETRY

DACTYLS	113
ANAPAESTS	125
TROCHEES	135
IAMBS	143
<i>Iambs in Mixed Structures</i>	151
CHORIAMBS	155
GLYCONIC METERS	161
IONIC METERS	173
<i>Ionics a maiore</i>	173
<i>Ionics a minore</i>	179
POLYSCHEMATIST STRUCTURES	187
ΚΑΤ'ΕΝΟΠΛΙΟΝ METERS	197
<i>Κατ'ἐνόπλιον-epitrites</i>	203
CRETICS, PAEONS, BACCHEI, PALIMBACCHEI	215
<i>Cretics and Paeons</i>	215
<i>Bacchei</i>	221
<i>Palimbacchei</i>	225
DOCHMII	227

III. RECITED POETRY AND RECITATIVE

IAMBIC TRIMETER, IAMBIC TETRAMETER	237
<i>The Trimeter of the Ionic Iambographers</i>	238
<i>The Trimeter of Attic Tragedy</i>	240
<i>The Trimeter of Satyr Play</i>	244
<i>The Trimeter of Attic Comedy</i>	244
Choliambics	246
<i>Iambic Tetrameters Acatalectic and Catalectic</i>	247
TROCHAIC TETRAMETER	249
<i>The Scazon and Ischiorrhogic Tetrameter Catalectic</i>	251
THE DACTYLIC HEXAMETER AND THE ELEGIAC	253
Homeric Hexameter	255
<i>The Post-Homeric Hexameter (Cyclic and Elegiac)</i>	258
<i>The Alexandrian and Post-Alexandrian Hexameter</i>	260
<i>Observations on the Origin of the Hexameter</i>	262
Elegiac Verse	266
BIBLIOGRAPHY	269
<i>Index of Subjects</i>	291
<i>Index of Proper Names</i>	305
<i>Index of Cited Passages</i>	315