CONTENTS

	Acknowledgments	vii
	Introduction	1
1.	Background - Biography and Beyond	8
	1. After Stalingrad	8
	2. Heidegger's Lair	11
	3. French Struggles at Abbey Road	16
2.		28
	1. First Teaser: Hermeneutic Hush-a-Bye	28
	2. Rewiring the French Connection	34
	3. Kiss of the Snake Woman: The Birth of	
	Poetry and Philosophy from the Spirit(s) of	
	Bureaucracy	39
	4. You Must Remember This: Heretic	
	German Lessons	46
3.	Media Theory	52
	1. Second Teaser: Syd's Song	52

VI CONTENTS

	2. Skulls without Spirit: Media Technologies	
	of the Discourse Network 1900	58
	3. Dracula's Phonograph Meets Zarathustra's	
	Typewriter	66
	4. Write Text to Power: Programmare Aude!	73
	5. On the Silicon Beach: The Ends of Man	
	and Media	78
4.	Greek Cultural Techniques	82
	1. Third Teaser: Siren Facts	83
	2. Greek Writing Lessons	87
	3. And the Gods Made Love: Pythagorean	
	Groupies	96
	4. Greek-German Affairs	102
	5. Greek Stakes: The Meaning of Being	110
5.	Controversial Achievements	120
	1. "Media Determine Our Situation"	120
	2. Writing (and) Women	124
	3. Mick Jagger's Blitzkrieg and the Machine	
	Subjects	129
	4. Why War? From Peenemünde to Pynchon	137
	5. Final Checklist: The Kittler Effect	143
	Further Reading	147
	Works Cited	151
	Index	160