CONTENTS

	List of Illustrations	vii
	Acknowledgements	xi
	Series Preface	xiii
	Introduction	1
1	Skipping Text, Reading Pictures	7
2	Addendum: Hemispheres and Loose Ends	29
3	Cultural Memory, Trauma and Absented History	63
4	Wives, Daughters and Other(ed) Differences	107
5	Longing, Belonging and Displacement: Eva Hesse's	
	Art-Working 1960–1961	157
	In Place of a Conclusion	203
	Notes	207
	Bibliography	239
	Index	247