

Contents

<i>Acknowledgements</i>	ix
<i>Note on Translations</i>	x
Introduction: DeiXis	
<i>Borges – Calvino</i>	1

Part I The Spaces of Fiction

1 Deixis and I	19
<i>Beckett I</i>	
2 From Deictics to DeiXis	37
<i>Beckett II</i>	
3 Narrative Space	58
<i>Conrad I – Gide – Kristeva – Shklovsky</i>	
4 Anadiplosis	76
<i>Conrad II – Dabydeen – Wolf</i>	

Part II The Fictions of Space

5 Spatial Amnesia	103
<i>Ondaatje – Desai</i>	
6 Imperial Deixis	117
<i>Naipaul – Dunbar – Keats – Kipling – Césaire – Rhys – Roy – Rushdie</i>	
7 Self-reflexive Deixis and the Aporias of the Nation	138
<i>McFarlane – Achebe – Ngũgĩ</i>	
8 Critiques of National Narratives	153
<i>Davison – Fanon – Kourouma – Wicomb – Vassanji</i>	
9 DeiXis and Loss	172
<i>Muecke – Fatobal – Naipaul – Warner – Chamoiseau – Glissant</i>	
10 DeiXis Rediscovered	184
<i>Malouf – Forster – Ondaatje – Scott – Neidjie</i>	

viii *Contents*

Conclusion: “Here Fix the Tablet” <i>Field – Grenville</i>	206
<i>Notes</i>	212
<i>Bibliography</i>	232
<i>Index</i>	247