Contents

	Acknowledgments	ix
	Introduction	
1	Toward a Feminist Poetics of Narrative Voice	3
2	The Rise of the Novel, the Fall of the Voice: Juliette Catesby's Silencing	25
	Part I. Authorial Voice	
3	In a Class by Herself: Self-Silencing in Riccoboni's Abeille	45
4	Sense and Reticence: Jane Austen's "Indirections"	61
5	Woman of Maxims: George Eliot and the Realist Imperative	81
6	Fictions of Absence: Feminism, Modernism, Virginia Woolf	102
		::

viii Contents

7	Unspeakable Voice: Toni Morrison's Postmodern Authority	120
	Part II. Personal Voice	
8	Dying for Publicity: Mistriss Henley's Self-Silencing	141
9	Romantic Voice: The Hero's Text	155
10	Jane Eyre's Legacy: The Powers and Dangers of Singularity	176
11	African-American Personal Voice: "Her Hungriest Lack"	194
	Part III. Communal Voice	
12	Solidarity and Silence: Millenium Hall and The Wrongs of Woman	223
13	Single Resistances: The Communal "I" in Gaskell, Jewett, and Audoux	239
14	(Dif)fusions: Modern Fiction and Communal Form	255
15	Full Circle: Les Guérillères	267
	Index	981