

Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	ix
1 Introduction: Geographies of Mobilities – Practices, Spaces, Subjects <i>Tim Cresswell and Peter Merriman</i>	1
PART I PRACTICES	
2 Walking: New Forms and Spaces for Studies of Pedestrianism <i>Hayden Lorimer</i>	19
3 Running: Running as Working <i>John Bale</i>	35
4 Dancing: The Secret Slowness of the Fast <i>J.D. Dewsbury</i>	51
5 Driving: Pre-Cognition and Driving <i>Eric Laurier</i>	69
6 Flying: Feminisms and Mobilities – Crusading for Aviation in the 1920s <i>Dydia DeLyser</i>	83
PART II SPACES	
7 Roads: Lawrence Halprin, Modern Dance and the American Freeway Landscape <i>Peter Merriman</i>	99
8 Bridges: Different Conditions of Mobile Possibilities <i>Ulf Strohmayer</i>	119
9 Airports: Terminal/Vector <i>Peter Adey</i>	137

10	Immigration Stations: The Regulation and Commemoration of Mobility at Angel Island, San Francisco and Ellis Island, New York <i>Gareth Hoskins and Jo Frances Maddern</i>	151
11	Cities: Moving, Plugging In, Floating, Dissolving <i>David Pinder</i>	167
PART III SUBJECTS		
12	Commuter: Mobility, Rhythm and Commuting <i>Tim Edensor</i>	189
13	Tourist: Moving Places, Becoming Tourist, Becoming Ethnographer <i>Mike Crang</i>	205
14	Migrant Worker: Migrant Stories <i>Elizabeth Lee and Geraldine Pratt</i>	225
15	The Vagrant/Vagabond: The Curious Career of a Mobile Subject <i>Tim Cresswell</i>	239
16	Refugees – Performing Distinction: Paradoxical Positionings of the Displaced <i>Alison Mountz</i>	255
	<i>Index</i>	271