Contents

List of Figures ix Preface and Acknowledgments xi Introduction: The Critical Attitude 1

PART 1. MODERNIST MODERNITY

1. Moving Pictures: Cinema as Modernism 21

2. Portrait of the Young Man as an Artist: Modernism and Adolescence 45

3. Modern Love: Sex Education, Popular Culture, and the Public Sphere 66

PART 2. REFASHIONING MODERNISM

4. The Life of a Shopgirl: Art and the Everyday 91

5. Chanel: The Order of Things 113

6. Between the Acts: The Time of Modernism 140

PART 3. THE SPECTER OF MODERNISM

7. The Age of the World Picture 165

8. The Invention of Culture 189

9. On Popular Music 212

Conclusion: Modernist Cultural Studies 235

Notes 245 Bibliography 257 Index 275