

# Contents

<i>List of illustrations</i>	vii
<i>Notes on contributors</i>	ix
<i>Preface and acknowledgements</i>	xiii
<b>Introduction: cultural encounters – representing ‘otherness’</b>	<b>1</b>
ELIZABETH HALLAM AND BRIAN STREET	
<b>1 Muslims and European identity: can Europe represent Islam?</b>	<b>11</b>
TALAL ASAD	
<b>PART I</b>	
<b>Visualising ‘otherness’</b>	<b>29</b>
<b>2 The Hottentot Venus and Western Man: reflections on the construction of beauty in the West</b>	<b>35</b>
PARTHA MITTER	
<b>3 Orientalist representations: Palestinians and Arabs in some postcolonial film and literature</b>	<b>51</b>
YOSEFA LOSHITZKY	
<b>4 Sandra Kogut’s <i>What Do You Think People Think Brazil Is?</i> Rephrasing identity</b>	<b>72</b>
ANA REYNAUD	
<b>5 Imagi-nation: the media, nation and politics in contemporary India</b>	<b>89</b>
RANGAN CHAKRAVARTY AND NANDINI GOOPTU	
<b>6 Projecting Africa: two British travel films of the 1920s</b>	<b>108</b>
EMMA SANDON	

**PART II**

<b>Displaying cultures</b>	<b>149</b>
<b>7 Museum ethnography: an imperial science</b> ANTHONY ALAN SHELTON	<b>155</b>
<b>8 Reflections on the fate of Tippoo's Tiger: defining cultures through public display</b> IVAN KARP AND CORINNE A. KRATZ	<b>194</b>
<b>9 Towards an erotics of the museum</b> JULIE MARCUS	<b>229</b>
<b>10 History, 'otherness' and display</b> LUDMILLA JORDANOVA	<b>245</b>
<b>11 Texts, objects and 'otherness': problems of historical process in writing and displaying cultures</b> ELIZABETH HALLAM	<b>260</b>
<i>Index</i>	<b>284</b>