Contents

List of illustrations  page viii
Acknowledgments  x
Preface  xiii

Introduction: Cosmopolitan realism  1

PART ONE  THE EMERGENCE OF COSMOPOLITAN
REALISM  27

1  The Palace and the periodical: The Great Exhibition,
Cosmopolis, and the discourse of cosmopolitanism  29

2  The sketch and the panorama: Wordsworth, Dickens, and
the emergence of cosmopolitan realism  69

PART TWO  COSMOPOLITAN REALISM AT THE ‘FIN DE SIÈCLE’
AND BEYOND  115

3  The realist spectator and the romance plot: James, Doyle,
and the aesthetics of fin-de-siècle cosmopolitanism  117

4  Ethnography and allegory: Socialist internationalism and
realist utopia in News from Nowhere and In Darkest England

5  The moment and the end of time: Conrad, Woolf, and
the temporal sublime  171

Conclusion: “A city visible but unseen”: Cosmopolitan realism
and the invisible metropolis  202

Notes  216
Bibliography  243
Index  258