

Part one **Context and Concepts**

- Putting Social Status and Social Aspirations on Display: A Panoramic Study on Manifestations of Luxury in the Low Countries, 1500 to the Present 9
RENGENIER C. RITTERSMA
- Economies of Quality as a Concept of Research on Luxury 25
CHRISTOF JEGGLE

Part two ***Eccentrica, Exotica, and Nostalgia***

- Precious Nature: Rare *Naturalia* as Collectors' Items and Gifts in Early Modern Europe 47
FLORIKE EGMOND
- The Use and Misuse of Flowers: Tulipmania and the Concept of Luxury 67
ANNE GOLDFAR
- Wine as a Luxury at the Dutch Factory in Japan during the Second Half of the 18th Century 85
JOJI NOZAWA

Part Three **Taste, Knowledge, and Provenance**

- Networkers and Mediators in the 17th-century Antwerp Art World: The Impact of Collectors-Connoisseurs on Artistic Processes of Transmission and Selection 109
BERT TIMMERMANS
- Pronken* as Practice. Material Culture in The Netherlands, 1650-1800 135
HESTER DIBBITS
- Wohl dem der's sehen kann!* Private Amsterdam Art Collections, 1770-1860 159
CORNELIA FANSLAU

Part Four **Hybrids, Grey Zones, and Phantasms**

- A Daily Display of Luxury? The Dining Table of King Leopold II of Belgium, 1865-1909 193
DANIËLLE DE VOOGHT
- Marketing Food, Marketing a Necessity? Belgian Food Retailing and the Concept of Luxury in Advertising, 1870-1940 213
NELLEKE TEUGHEL
- The Language of Luxury. Opulence in Gastronomic Discourse, 1960-2000 239
STEVEN VAN DEN BERGHE

-
- Afterword 259
- Concluding Remarks. The Contemporary World and Histories of Writing about Luxury
MAXINE BERG