Contents

Acknowledgements • ix

Introduction • 1

Part I. Genre in the Institutional Setting of the Prison \cdot 23

- 1. Barred Subject: Leonard Peltier's Prison Writings 29
- 2. James Tyman's Inside Out: An Autobiography by a Native Canadian 40
- 3. Auto/biographical Jurisdictions: Collaboration, Self-Representation, and the Law in Stolen Life: The Journey of a Cree Woman 49
- 4. Prison Collections and Periodicals 67

Part II. Genre in the Institutional Setting of the Residential School • 83

- A Residential School Memoir: Basil Johnston's Indian School Days • 88
- 6. "It is the law": Disturbing the Authoritative Word in Tomson Highway's Kiss of the Fur Queen • 101
- Hated Structures and Lost Talk: Making Poetry Bear the Burden •
 109
- Autobiography as Containment: Jane Willis's Geniesh: An Indian Girlhood • 115

Conclusion • 125

Works Cited • 129

Index • 139