

CONTENTS

Series Editors' Foreword	vii
Acknowledgements	ix
Chronology	xii
Illustrations	xvii
Introduction	1
1 Gothic Pathologies: Haunted Children	15
2 Building Suspense: Architectural Gothic	48
3 Gothic Inhumanity	81
4 Queering the Gothic	116
5 Survey of Criticism	144
6 Conclusion: <i>Thriller</i> and <i>Stranger</i>	160
Notes	167
Annotated Bibliography	178
Index	187