## **Contents**

Acknowledgments v	νi	ı
-------------------	----	---

Introduction: Representing Blackness/Representing Britain: Cultural Studies and the Politics of Knowledge 1

Houston A. Baker, Jr., Stephen Best, and Ruth H. Lindeborg

- 1 Race, Articulation, and Societies Structured in Dominance 16
  Stuart Hall
- 2 White Woman Listen! Black Feminism and the Boundaries of Sisterhood 61

  Hazel V. Carby
- 3 The Other Question: Difference, Discrimination, and the Discourse of Colonialism 87

  Homi K. Bhabha
- 4 Black Cinemas, Film Theory, and Dependent Knowledge 107
  Robert Crusz
- 5 Minimal Selves 114 Stuart Hall
- 6 Digging for Britain: An Excavation in Seven Parts 120

  Dick Hebdige
- 7 New Ethnicities 163
  Stuart Hall

- 8 Two Kinds of Otherness: Black Film and the Avant-Garde 173 Judith Williamson
- 9 The Cultural Context of Black British Cinema 183

  Jim Pines
- 10 De Margin and De Center 194

  Isaac Julien and Kobena Mercer
- 11 Cultural Identity and Cinematic Representation 210
  Stuart Hall
- 12 British Cultural Studies and the Pitfalls of Identity 223

  Paul Gilroy
- 13 Beyond the Boundary: The Work of Three Black Women Artists in Britain 240

  Gilane Tawadros
- 14 Just Looking for Trouble: Robert Mapplethorpe and Fantasies of Race 278

  Kobena Mercer
- 15 Black British Cinema: Spectatorship and Identity Formation in Territories 293Manthia Diawara
- 16 The Art of Identity: A Conversation 306
  Sonia Boyce and Manthia Diawara
  A Selected Bibliography 314
  Ruth H. Lindeborg

Contributors 323

Index 325