Contents

Acknowledgments	V
List of Frequently Cited Titles in English	vi
Introduction: The Male Consort of the Remarkable Woman	1
Sublime Passion and the Remarkable Woman	16
Qing Can Be with One and Only One	31
The Otherworldliness of the Courtesan	48
The Love Story and Civilizational Crisis	68
Passive Polygyny in Two Kinds of Man-child	84
Fleecing the Customer in Shanghai Brothels of the 1890s	100
Cultural Destiny and Polygynous Love in Zou Tao's Shanghai Dust	115
The Polygynous Politics of the Modern Chinese Man in <i>Nine-times Cuckold</i>	126
Conclusion: The Postpolygynous Future	137
Notes	155
Character Glossary	187
Bibliography	195
Index	207
	List of Frequently Cited Titles in English Introduction: The Male Consort of the Remarkable Woman Sublime Passion and the Remarkable Woman Qing Can Be with One and Only One The Otherworldliness of the Courtesan The Love Story and Civilizational Crisis Passive Polygyny in Two Kinds of Man-child Fleecing the Customer in Shanghai Brothels of the 1890s Cultural Destiny and Polygynous Love in Zou Tao's Shanghai Dust The Polygynous Politics of the Modern Chinese Man in Nine-times Cuckold Conclusion: The Postpolygynous Future Notes Character Glossary Bibliography