

contents

acknowledgements	vii
introduction	1
1 the mutable self in the company of friends	9
2 at the beginnings of surrealism: the self in contradiction	25
3 automatism and the fragmented self	43
4 with the dissident surrealists: violence and the archaic self	63
5 from loss of self to self-transformation	89
6 from absorption to autonomy	113
epilogue: the end of masson's surrealism	149
notes	164
bibliography	190
index	197