Contents

List of Figures		ix
Acknowledgments		xi
Intr	roduction: Public Property: On Black Women, Bodies, and First Lady Michelle Obama <i>Carol E. Henderson</i>	1
1	Racing Sex—Sexing Race: The Invention of the Black Feminine Body <i>Kaila Adia Story</i>	23
2	Disembodiments: Ellen Gallagher's Watery Metamorphoses <i>Ana Nunes</i>	45
3	Stigmata: Embodying the Scars of Slavery Venetria K. Patton	59
4	"Pull Up to the Bumper": Fashion and Queerness in Grace Jones's One Man Show Maria J. Guzman	79
5	Images That Sell: The Black Female Body Imag(in)ed in 1960s and 1970s Magazine Ads <i>Michelle L. Filling</i>	95
6	Four Women, For Women: Black Women—All Grown Up Debra A. Powell-Wright	109
7	The Lower Stratum of History: The Grotesque Comic Stereotypes of Suzan-Lori Parks and Kara Walker	123

Julie Burrell

8	Navel-Erasing: Androgyny and Self-Making in	
	Toni Morrison's Song of Solomon and Jamaica Kincaid's	
	The Autobiography of My Mother	145
	Stacie Selmon McCormick	
9	"If Rigor Is Our Dream": The Re-Membering of Violence	
	by Black Women Writers of the Harlem Renaissance	163
	Zetta Elliott	
Afte	erword: "You You Remind Me of": A Black	
	Feminist's Rejection of the White Imagination	191
	Maria del Guadalupe Davidson	
Contributors		207
Index		211