Contents

Volume I			
Alphabetical List of Entries	vii		
List of Entries by Topic Board of Advisors Contributors Introduction Acknowledgments	ix xi xiii xvii xxi		
		The Novel A–Li	
		Volume II	
		The Novel Lo–Z	491
		Index of Novelists	863
General Index	917		

Alphabetical List of Entries

Adaptation/Appropriation 1	Domestic Novel 261
African American Novel 9	Early American Novel 263
Ancient Narratives of China 18	Eastern and Central Africa 267
Ancient Narratives of South Asia 28	Editing 272
Ancient Narratives of the West 35	Epic 281
Andes 47	Epistolary Novel 288
Anthropology 52	Feminist Theory 295
Arabic Novel (Mashreq) 57	Fiction 299
Asian American Novel 65	Figurative Language and Cognition 307
Author 69	Formalism 315
Authorship 73	Frame 320
Bakhtin, Mikhail 83	France (18th Century) 324
Baltic States 87	France (19th Century) 332
Bildungsroman/Künstlerroman 93	France (20th Century) 340
Brazil 97	Gender Theory 349
British Isles (18th Century) 105	Genre Theory 353
British Isles (19th Century) 115	German Novel 361
British Isles (20th Century) 124	Gothic Novel 369
Canada 135	Graphic Novel 374
Caribbean 144	Hebrew Novel 379
Censorship 153	Historical Novel 381
Central America 160	History of the Novel 386
Central Europe 165	Iberian Peninsula 399
Character 169	Ideology 413
China 178	Illustrated Novel 418
Class 188	Intertextuality 424
Closure 193	Iran 428
Cognitive Theory 197	Italy 432
Comedy and Tragedy 200	Japan 439
Comparativism 208	Jewish American Novel 450
Copyright/Libel 212	Journalism 455
Decadent Novel 219	Korea 460
Decorum/Verisimilitude 220	Latina/o American Novel 467
Definitions of the Novel 224	Libraries 472
Description 233	Life Writing 482
Detective Novel 241	Linguistics 486
Dialect 245	Low Countries (Europe) 491
Dialogue 250	Lukács, Georg 499
Dictatorship Novel 254	Magical Realism 503
Disability Theory 255	Marxist Theory 504
Discourse 256	Melodrama 508

viii ALPHABETICAL LIST OF ENTRIES

Memory 510	Regional Novel 667
Metafiction 514	Religion 671
Mexico 515	Reprints 676
Modernism 520	Reviewing 684
Mythology 524	Rhetoric and Figurative
Narration 529	Language 692
Narrative 533	Romance 701
Narrative Perspective 540	Russia (18th-19th Century) 705
Narrative Structure 545	Russia (20th Century) 716
Narrative Technique 549	Science Fiction/Fantasy 727
Narrator 553	Serialization 730
National Literature 562	Sexuality 738
Naturalism 566	South Asia 743
North Africa (Maghreb) 571	Southeast Asian Archipelago 750
Northern Europe 581	Southeast Asian Mainland 757
Novel Theory (19th Century) 585	Southeastern Europe 761
Novel Theory (20th Century) 590	Southern Africa 768
	Southern Cone (South America) 780
Parody/Satire 602	Space 792
Philosophical Novel 606	Speech Act Theory 796
Photography and the Novel 611	Story/Discourse 801
Picaresque Novel 617	Structuralism/Poststructuralism 805
Plot 621	Surrealism/Avant-Garde Novel 809
Psychoanalytic Theory 628	Time 811
Psychological Novel 633	Translation Theory 817
Publishing 638	Turkey 822
Queer Novel 643	Typography 827
Race Theory 648	United States (19th Century) 833
Reader 652	United States (20th Century) 840
Reading Aloud 656	Western Africa 851
Realism 660	Yiddish Novel 859

List of Entries by Topic

BOOK HISTORY

Adaptation/Appropriation 1
Authorship 73
Censorship 153
Copyright/Libel 212
Editing 272
Illustrated Novel 418
Libraries 472
Paper and Print Technology 596
Publishing 638
Reading Aloud 656
Reprints 676
Reviewing 684
Serialization 730
Typography 827

CORRELATE AREAS

Anthropology 52 Journalism 455 Life Writing 482 Photography and the Novel 611 Religion 671

FORM

Author 69
Character 169
Closure 193
Decorum/Verisimilitude 220
Description 233
Dialect 245
Dialogue 250
Discourse 256
Figurative Language and Cognition 307
Frame 320
Intertextuality 424

Memory 510
Narration 529
Narrative 533
Narrative Perspective 540
Narrative Structure 545
Narrative Technique 549
Narrator 553
Parody/Satire 602
Plot 621
Reader 652
Rhetoric and Figurative Language 692
Space 792
Story/Discourse 801
Time 811
Translation Theory 817

GENRE

Ancient Narratives of China 18 Ancient Narratives of the West 35 Ancient Narratives of South Asia 28 Bildungsroman/Künstlerroman 93 Comedy and Tragedy 200 Decadent Novel 219 Detective Novel 241 Dictatorship Novel 254 Domestic Novel 261 Epic 281 Epistolary Novel 288 Gothic Novel 369 Graphic Novel 374 Historical Novel 381 Magical Realism 503 Melodrama 508 Metafiction 514 Modernism 520 Naturalism 566 Philosophical Novel 606

Picaresque Novel 617
Psychological Novel 633
Queer Novel 643
Realism 660
Regional Novel 667
Romance 701
Science Fiction/Fantasy 727
Surrealism/Ayant Garde Novel 809

HISTORY

African

Eastern and Central Africa 267 North Africa (Maghreb) 571 Southern Africa 768 Western Africa 851

Asian

China 178 Japan 439 Korea 460 South Asia 743 Southeast Asian Mainland 757 Southeast Asian Archipelago 750

European

British Isles (18th Century) 105 British Isles (19th Century) 115 British Isles (20th Century) 124 Baltic States 87 Central Europe 165 France (18th Century) 324 France (19th Century) 332 340 France (20th Century) German Novel 361 Iberian Peninsula 399 Italy 432 Low Countries (Europe) 491 Northern Europe 581 Russia (18th-19th Century) 705 Russia (20th Century) 716 Southeastern Europe 761 Yiddish Novel 859

Latin American

Andes 47 Brazil 97 Caribbean 144
Central America 160
Mexico 514
Southern Cone (South America) 780

Middle Eastern

Arabic Novel (Mashreq) 57 Hebrew Novel 379 Iran 428 Turkey 822

North American

African American Novel 9
Asian American Novel 65
Canada 135
Early American Novel 263
Jewish American Novel 450
Latina/o American Novel 467
United States (19th Century) 833
United States (20th Century) 840

THEORY

Bakhtin, Mikhail 83 Class 188 Cognitive Theory 197 Comparativism 208 Definitions of the Novel 224 Disability Theory 255 Feminist Theory 295 Fiction 299 Formalism 315 Gender Theory 349 Genre Theory 353 History of the Novel 386 Ideology 413 Linguistics 486 Lukács, Georg 499 Marxist Theory 504 Mythology 524 National Literature 562 Novel Theory (19th Century) 585 Novel Theory (20th Century) 590 Psychoanalytic Theory 628 Race Theory 648 Sexuality 738 Speech Act Theory 796 Structuralism/Poststructuralism 805