

Table of Contents

Foreword by Henry Sussman	i
Acknowledgments	ix
Introduction	1
Chapter I	31
Pablo Neruda: the Struggle for Historical Self-Consciousness in <i>Alturas de Macchu Picchu</i>	
Chapter II	85
Betrayal, Père-version, and The Twisted Other in Mario Vargas Llosa's <i>Elogio de la madrastra</i> and <i>Los cuadernos de don Rigoberto</i>	
Chapter III	121
Carlos Fuentes' <i>Aura</i> : A Window Into An Other Reality	
Chapter IV	145
The Estranged Other and Dialogic Imagination in Gabriel García Márquez's <i>Crónica de una muerte anunciada</i>	
Chapter V	169
<i>Lo real maravilloso</i> and Magic Realism in Latin American Literature	
Notes	245
Bibliography	269
Index	281