

Contents

| | |
|--|-----|
| <i>Notes on Contributors</i> | vii |
| <i>Acknowledgements</i> | xi |
| Introduction <i>Chloë Houston</i> | 1 |
| PART 1: UTOPIA AND KNOWLEDGE | |
| 1 Rebuilding Solomon's Temple: Richard Hakluyt's Great Instauration <i>David Harris Sacks</i> | 17 |
| 2 Kepler's <i>Somnium</i> and Francis Godwin's <i>The Man in the Moone</i> : Births of Science-Fiction 1593–1638 <i>William Poole</i> | 57 |
| 3 Utopia, Millenarianism, and the Baconian Programme of Margaret Cavendish's <i>The Blazing World</i> (1666) <i>Line Cottegnies</i> | 71 |
| PART 2: UTOPIAN COMMUNITIES AND PIRACY | |
| 4 'The Dream of Madagascar': English Disasters and Pirate Utopias of the Early Modern Indo-Atlantic World <i>Kevin P. McDonald</i> | 95 |
| 5 The Uses of 'Piracy': Discourses of Mercantilism and Empire in Hakluyt's <i>The Famous Voyage of Sir Francis Drake</i> <i>Claire Jowitt</i> | 115 |
| 6 Palmares: Utopian Representations of a Runaway Settlement in Colonial Brazil <i>Analisa DeGrave</i> | 137 |

PART 3: UTOPIA AND THE STATE

| | | |
|---|--|-----|
| 7 | Utopia and Education in the Seventeenth Century: Bacon's Salomon's House and its Influence <i>Chloë Houston</i> | 161 |
| 8 | ' <i>Atlantick</i> and <i>Eutopian</i> Polities': Utopianism, Republicanism and Constitutional Design in the Interregnum <i>Rosanna Cox</i> | 179 |
| 9 | Henry Neville's <i>The Isle of Pines</i> : From Sexual Utopia to Political Dystopia <i>Daniel Carey</i> | 203 |
| | Afterword <i>Andrew Hadfield</i> | 219 |
| | <i>Bibliography</i> | 223 |
| | <i>Index</i> | 257 |