

Contents

<i>Acknowledgements</i>	vii	PART II: OBJECTS
<i>Index of Tables</i>	ix	5 Renaissance Beginnings (c.1450–1475)
Introduction	1	<i>The Gothic tradition</i>
<i>The altarpiece as a type</i>	4	<i>Developments in Padua</i>
<i>Venice as a centre</i>	4	<i>The 'Paduan' format in Venice</i>
<i>Changing formats</i>	6	<i>The creation of the sacra conversazione</i>
<i>Questions of terminology</i>	12	<i>Two commissions for Pesaro</i>
PART I: CONTEXTS		6 Antonello and his Heritage (c.1475–1500)
1 The Physical Environment	21	<i>Antonello's Venetian altarpieces</i>
<i>The church of San Marco</i>	21	<i>The sacra conversazione triumphant</i>
<i>The Byzantine tradition</i>	29	<i>Polyptychs and triptychs 1475–1500</i>
<i>The Gothic tradition</i>	31	<i>The emergence of the narrative altarpiece</i>
<i>The new architecture</i>	40	7 From Early to High Renaissance (c.1500–1516)
<i>Secular buildings</i>	48	<i>Continuity and change in the sacra conversazione</i>
<i>Accessory</i>	50	<i>Developments in the narrative altarpiece</i>
<i>Lights and lighting</i>	53	<i>Polyptychs and triptychs 1500–c.1520</i>
2 Purposes and Uses	57	<i>The foreigners</i>
<i>The religious life of the laity</i>	58	8 Sculpture (c.1450–1530)
<i>The juspatronatus of altars</i>	60	<i>Polyptychs and tabernacles</i>
<i>Subjects and dedications</i>	62	<i>Reliefs</i>
<i>The altarpiece and lay devotion</i>	70	<i>The bronze altarpiece</i>
<i>Lessons and reminders</i>	72	<i>The architectural altarpiece</i>
<i>Altarpieces and non-altarpieces</i>	79	Epilogue Titian after Bellini
3 Donors	87	<i>The Assunta</i>
<i>The clergy</i>	89	<i>The transformation of the sacra conversazione</i>
<i>Individuals and families</i>	104	<i>Two commissions for terraferma prelates</i>
<i>Confraternities</i>	110	<i>The Death of St Peter Martyr</i>
<i>Officers of state</i>	121	<i>Notes to the Text</i>
<i>The export market</i>	126	<i>Appendix: Some Major Venetian Altarpieces</i>
4 Business Practices	137	1450–1530
<i>Decisions on form and content</i>	138	<i>Bibliography</i>
<i>Methods of construction</i>	141	<i>Index</i>
<i>Painters and frame-makers</i>	146	<i>Photograph Credits</i>
<i>Costs and payments</i>	151	
<i>Travel and transport</i>	157	
<i>Imports</i>	159	