

Contents

<i>List of Illustrations</i>	ix
<i>Note on Cover</i>	x
<i>Acknowledgments</i>	xi
<i>Notes on Contributors</i>	xii
Tarrying with the Subjunctive, an Introduction <i>Paul Cefalu & Bryan Reynolds</i>	1
Part I New Formalisms and Cognitivism	
1 A Paltry 'Hoop of Gold': Semantics and Systematicity in Early Modern Studies <i>F. Elizabeth Hart</i>	21
2 If: Lear's Feather and the Staging of Science <i>Amy Cook</i>	48
3 Ghosting the Subjunctive: Perceptual Technics in Daniel Defoe's <i>A Journal of the Plague Year</i> and Transversal (New) Media <i>Jen Boyle</i>	69
4 What was Pastoral (Again)? More Versions <i>Julian Yates</i>	93
Part II Political Theology and the Religious Turn	
5 Invitation to a Totem Meal: Hans Kelsen, Carl Schmitt, and Political Theology <i>Julia Reinhard Lupton</i>	121
6 The Marlovian Sublime: Imagination and the Problem of Political Theology <i>Graham Hammill</i>	143
7 Humanism and the Resistance to Theology <i>William N. West</i>	167
8 'Grace to boot': St. Paul, Messianic Time, and Shakespeare's <i>The Winter's Tale</i> <i>Ken Jackson</i>	192
9 'Loves Best Habit': Eros, Agape, and the Psychotheology of <i>Shakespeare's Sonnets</i> <i>Gary Kuchar</i>	211

Part III Rematerialisms

10	Against Materialism in Literary Theory <i>David Hawkes</i>	237
11	Performativity of the Court: Stuart Masque as Postdramatic Theater <i>Jerzy Limon</i>	258
12	Shakespeare, Idealism, and Universals: The Significance of Recent Work on the Mind <i>Gabriel Egan</i>	278
13	Theater and the Scriptural Economy in <i>Doctor Faustus</i> <i>Ian Munro</i>	296
	<i>Index</i>	319