

CONTENTS

Acknowledgments	ix
Introduction	xi
List of Abbreviations	xxvii

- 1 The Trauma of Lyric: Shelley's Missed Encounter
with Poetry in *Alastor* 1
- 2 Shelley's Promethean Narratives: Gothic Anamorphoses
in *Zastrozzi*, *St. Irvyne*, and *Prometheus Unbound* 46
- 3 Unbinding the Personal: Autonarration, Epistolarity, and
Genotext in Mary Hays's *Memoirs of Emma Courtney* 82
- 4 The Scene of Judgment: Trial and Confession in Godwin's
Caleb Williams and Other Fiction 117
- 5 Gambling, Alchemy, Speculation: Godwin's Critique
of Pure Reason in *St. Leon* 144
- 6 Whose Text? Godwin's Editing of Mary Wollstonecraft's
The Wrongs of Woman 174

Notes	215
Works Cited	257
Index	275