TABLE OF CONTENTS

	Acknowledgementsix
	Introduction: Gestures that Authorize1
1	Adaptations of the Father: Paternal Authority Goes Imperial in Kenneth Branagh's <i>Hamlet</i> and <i>As You Like It</i>
2	The Liberal-Humanist Shakespeare in Michael Radford's The Merchant of Venice. Ethnic Tolerance and the Portia Problem
3	Deep-Fried American Dream: Class Striving Under the Heat Lamp in Scotland, P.A
4	Teen Shakespeare and the Trouble with Gender: 10 Things I Hate About You and She's The Man
5	The Bard and the Beeb: Televisual Authority and Shakespeare Retold137
6	Tracing Hamlet in Slings and Arrows: Fathers Haunt the Theater177
7	It's not TV, It's Shakespeare: Literary-Historical Adaptation in HBO's Rome
	Epilogue
	Works Cited
	Index253