Contents

List of abbreviations	9
Acknowledgements	. 11
Chapter One: Introduction	
 1.1. History as a mirror 1.2. The shaping of medieval historiography – St. Augustine and the 	
medieval uses of history	
1.3. Troy as a mirror of history	
1.4. "Brutis Albyun" and the Trojan myth of origin	. 33
Chapter Two: The literary transmission of Troy	. 37
2.1. The beginnings and the Classical Age	. 37
2.2. The Middle Ages	
2.3. Middle English narratives of Troy	
2.4. Trojan allusions in Middle English literature	
2.5. The narrative scope of Middle English Troy	
2.6. The question of genre	. 66
Chapter Three: Speculum historiae	. 77
3.1. "For sche is blinde, fikel, and unstable" – Lydgate's philosophy of history	77
3.2. "The fortune of feghters may be fell chaunse" - history as a warning	
in the Gest Hystoriale	. 88
3.3. "Ffortune was thi foo mortel"- the popular voice of the Laud Troy	
Book and the Seege of Troye	. 93
Chapter Four: Speculum principis	. 97
4.1. "Of manhood example and merour" – the medieval debate on	
the ideal prince	. 97
4.2. "Sir Ectour" – the medievalising of the Trojan hero	
4.3. "Of knyghthod spring and welle"	
4.4. "His manhod and his sapience"	
4.5. "Gouernaunce medlid with prudence"	117
4.6. "He was ay so just and so pacient"	124
4.7. "Knyghtes ons shamed recoverys hit never"- pride and humility,	
honour and shame	127
4.8. But out! Allas! On fals cauetyse!" - the death of Hector	



Contents

Chapter Five: Speculum civitatis or the art of peaceful governance	149
5.1. "He hadde a sonne, the story telleth us" – succession and the building	
of the Second Troy	149
5.2. "An ymage that wil neuere fade"- the city of Troy	
5.3. "To cherische pes and vnite" – the praise of peace	165
Conclusions	185
References	189
Index	219