## **CONTENTS**

Introduction		8
Comparative Tables	Nude Venus Nude Adonis Clothed Venus Clothed Adonis Face and Hair of Venus Face and Hair of Adonis Madonna Jesus Kings Queens Proportions	16 18 20 22 24 26 28 30 32 34
Chapter I The Aesthetic Ideal in Ancient Greece	<ol> <li>The Chorus of the Muses</li> <li>The Artist's Idea of Beauty</li> <li>The Beauty of the Philosophers</li> </ol>	37 42 48
Chapter II Apollonian and Dionysiac	<ol> <li>The Gods of Delphi</li> <li>From the Greeks to Nietzsche</li> </ol>	53 57
Chapter III Beauty as Proportion and Harmony	<ol> <li>Number and Music</li> <li>Architectonic Proportion</li> <li>The Human Body</li> <li>The Cosmos and Nature</li> <li>The Other Arts</li> <li>Conformity with the Purpose</li> <li>Proportion in History</li> </ol>	61 64 72 82 86 88 90
Chapter IV <b>Light and Color in the Middle Ages</b>	<ol> <li>Light and Color</li> <li>God as Light</li> <li>Light, Wealth, and Poverty</li> <li>Ornamentation</li> <li>Color in Poetry and Mysticism</li> <li>Color in Everyday Life</li> <li>The Symbolism of Color</li> <li>Theologians and Philosophers</li> </ol>	99 102 105 111 114 118 121
Chapter V The Beauty of Monsters	<ol> <li>A Beautiful Portrayal of Ugliness</li> <li>Legendary and Marvelous Beings</li> <li>Ugliness in Universal Symbolism</li> <li>Ugliness as a Requirement for Beauty</li> <li>Ugliness as a Natural Curiosity</li> </ol>	131 138 143 148 152

Chapter VI	<ol> <li>Sacred and Profane Love</li> </ol>	154
From the Pastourelle to the Donna Angelicata	<ol><li>Ladies and Troubadours</li></ol>	161
	3. Ladies and Knights	164
	4. Poets and Impossible Loves	167
Chapter VII	1. Beauty Between Invention	176
Magic Beauty	and Imitation of Nature	
between the Fifteenth	2. The Simulacrum	180
and Sixteenth Centuries	3. Suprasensible Beauty	184
	4. The Venuses	188
Chapter VIII	1. The Ladies	193
Ladies and Heroes	2 and the Heroes	200
	3. Practical Beauty	206
	4 and Sensual Beauty	209
Chapter IX	1. Toward a Subjective	214
From Grace	and Manifold Beauty	
to Disquieting Beauty	2. Mannerism	218
	<ol><li>The Crisis of Knowledge</li></ol>	225
	4. Melancholy	226
	5. Agudeza, Wit, Conceits	229
	6. Reaching Out for the Absolute	233
Chapter X	1. The Dialectic of Beauty	237
Reason and Beauty	<ol><li>Rigor and Liberation</li></ol>	241
	<ol><li>Palaces and Gardens</li></ol>	242
	<ol><li>Classicism and Neoclassicism</li></ol>	244
	<ol><li>Heroes, Bodies, and Ruins</li></ol>	249
	6. New Ideas, New Subjects	252
	7. Women and Passions	259
	8. The Free Play of Beauty	264
	9. Cruel and Gloomy Beauty	269
Chapter XI	<ol> <li>A New Concept of Beauty</li> </ol>	275
The Sublime	<ol><li>The Sublime Is the Echo</li></ol>	278
	of a Great Soul	
	3. The Sublime in Nature	281
	4. The Poetics of Ruins	285
	5. The "Gothic" Style in Literature	288
	6. Edmund Burke	290
	7. Kant's Sublime	294
Chapter XII	1. Romantic Beauty	299
Romantic Beauty	<ol><li>Romantic Beauty and the Beauty of the Old Romances</li></ol>	304
	3. The Vague Beauty of Je Ne Sais Quoi	310

	<ol> <li>Romanticism and Rebellion</li> </ol>	313
	5. Truth, Myth, and Irony	315
	<ol><li>Gloomy, Grotesque, Melancholic</li></ol>	321
	7. Lyrical Romanticism	325
Chapter XIII	1. Aesthetic Religion	329
The Religion	2. Dandyism	333
of Beauty	<ol><li>Flesh, Death, and the Devil</li></ol>	336
	4. Art for Art's Sake	338
	5. Against the Grain	341
	6. Symbolism	346
	7. Aesthetic Mysticism	351
	8. The Ecstasy Within Things	353
	9. The Impression	356
Chapter XIV	<ol> <li>Solid Victorian Beauty</li> </ol>	361
The New Object	2. Iron and Glass: The New Beauty	364
	3. From Art Nouveau to Art Deco	368
	4. Organic Beauty	374
	<ol><li>Articles of Everyday Use: Criticism, Commercialization, Mass Production</li></ol>	376
Chapter XV	1. The Beautiful Machine?	381
The Beauty	2. From Antiquity to the Middle Ages	385
of Machines	3. From the Fifteenth Century to the Baroque	388
	4. The Eighteenth and Nineteenth Centuries	392
	5. The Twentieth Century	394
Chapter XVI	1. "Seek His Statues among the Stones"	401
From Abstract Forms	2. The Contemporary Re-Assessment	402
to the Depths of Material	of Material	
	3. The Ready Made	406
	<ol> <li>From Reproduced to Industrial Material to the Depths of Material</li> </ol>	407
	The Beauty of Provocation	413
Chapter XVII	or the Beauty of Consumption?	413
The Beauty of the Media	2. The Avant-Garde, or the Beauty	415
	of Provocation	413
	3. The Beauty of Consumption	418
Bibliographical References of Anthology Translations		431
Index of Anthology Authors		433
		435
Index of Artists		<del>4</del> 33