## CONTENTS

## Acknowledgments ix Introduction. Imagining Animals 1

## PART ONE. THE ABJECT ANIMAL

- The Beast in Pain: Abjection and Aggression in Archilochus and William Carlos Williams 27
- 2 Destruction and Creation: The Work of Men and Animals in Gustave Flaubert, Gerard Manley Hopkins, and Ezra Pound 59

## PART TWO. BECOMING SOMETHING ELSE

- Beyond the Pale: Joining the Society of Animals in Aristophanes,
   Herman Melville, and Louis-Ferdinand Céline 83
- Changing Bodies: Being and Becoming an Animal in Semonides,
   Ovid, and H. P. Lovecraft 109

Epilogue. I Do Not Know What It Is I Am Like 145
References 153
Index of Humans 161
Index of Other Animals 163