TABLE OF CONTENTS

CHA	APTER 1. Introduction	1
	APTER 2. Defining and Mapping Cultural Identity e Context of a Postcolonial Cultural Landscape	5
2.1.	Cultural Hybridity as a New Transcultural Identitity in the Regions of Contact	14
2.2.	Cultural Identity Formation and "The Politics of Recognition"	18
2.3.	Cultural Imperialism and its Legacy	22
CHA	APTER 3. Political Violence in a (Post-)Colonial Context	25
3.1.	Types and Effects of Violence	28
3.2.	Types and Effects of Political Violence	33
	3.2.1. Direct Political Violence and its Manifestations	34
	3.2.2. Indirect Political Violence and its Manifestations	41
	3.2.2.1. Ideology – Definition and Role	41
	3.2.3. Manifestations of Indirect Political Violence	45
	APTER 4. Cultural Identity Formation Process and Colonial Violence – ning the Relationship	55
4.1.	Interpellation and State Apparatuses	58
4.2.	Colonial Psychopathology and Cultural Identity Crisis	64
4.3.	Cultural Identity and Political Violence – an Interdependent Relation?	70
	APTER 5. The Issue of Cultural Identity Transformation ostcolonial Literature	74
5.1.	Political Violence as the Colonial Legacy in Anthills of the Savannah	75
5.2.	Bitter Fruit of (Post)Apartheid Violence	83
5.3.	Colonial Pathology and Colonial Identities in Nervous Conditions	93
5.4.	Search for Identity in The Final Passage	105



5.5.	Solving the Identity Puzzle in Fruit of the Lemon	114
5.6.	The Branches and the Roots in Some Kind of Black	124
5.7.	The British Multicultural Experiment in The Buddha of Suburbia	134
CON	VCLUSION	146
BIBI	LIOGRAPHY	151
Prim	ary Texts	151
Seco	ndary Sources	152
Inter	net Sources	166
IND	EX	168