Contents

Abbreviations		ix
A Note to the Reader		xì
Acknowledgme	nts	xv
Introduction		1
Chapter One	Heian Histories of Poetic Harmony	27
Chapter Two	Household Harmony in Uda's Poetry Matches	81
Chapter Three	Compiling Community in the Kokinshū	131
Chapter Four	Writing Yamato Verse in the Kana Preface	191
Chapter Five	Screen Poetry and Reflections of Power	241
Epilogue	Yamato Verse and Yamato Japan	285
Appendixes		
Appendix A	Preface to the <i>Ryōunshū</i>	301
Appendix B	Preface to the Bunka shūreishū	303
Appendix C	Preface to the Keikokushū	305
Appendix D	Chōka for Ninmyō's Fortieth Birthday Celebration	309
Appendix E	Kana Record of the Teiji Villa Poetry Match	319
Appendix F	Kana Record of the Kyōgoku Consort Poetry Match	321

V111	The Pursuit of Harmony	
Appendix G	Preface to Poems for the Royal Procession to the Ōi River	323
Appendix H	Mana Preface to the Kokinshū	325
Appendix I	Kana Preface to the Kokinshū	329
Appendix J	Diagrams of Palace and Residence	337
Notes		341
Glossary		381
Works Cited		393
Index		413