## Contents

List of Illustrations	vii
Preface	xi
Introduction: Framing the Question	1
The Sleep of Reason: "Primitive" Art as the Inverse of Classicism	11
Poetic Monsters and Nature Hieroglyphics: The Precocious Primitivism of Philipp Otto Runge	37
"Primitive" Ornament and the Arabesque: Paul Gauguin's Decorative Art	55
Grotesque and Monstrous Idols: Meryon's <i>Stryge</i> and Picasso's <i>Demoiselles</i>	79
Conclusion: Modernist Appropriations of "Primitive" Arts	111
Notes	115
Selected Bibliography	133
Index	151
	Preface Introduction: Framing the Question The Sleep of Reason: "Primitive" Art as the Inverse of Classicism Poetic Monsters and Nature Hieroglyphics: The Precocious Primitivism of Philipp Otto Runge "Primitive" Ornament and the Arabesque: Paul Gauguin's Decorative Art Grotesque and Monstrous Idols: Meryon's Stryge and Picasso's Demoiselles Conclusion: Modernist Appropriations of "Primitive" Arts Notes Selected Bibliography