

ACKNOWLEDGEMENTS IX

PREFACE XIII

INTRODUCTION 1

1 THE ENGLISH CASTLE 13

2 THE CASTLES OF THE CONQUEST: WILLIAM I 49

3 THE CASTLES OF SETTLEMENT: WILLIAM I 67

4 THE AGE OF MAGNIFICENCE: WILLIAM RUFUS, HENRY I, AND STEPHEN AND THE ANARCHY 93

5 THE EARLY ANGEVIN CASTLE: HENRY II AND RICHARD I 125

6 THE GOTHIC CASTLE: KING JOHN AND HENRY III 153

7 THE KING'S WORKS AND WALES: EDWARD I AND EDWARD II 197

8 THE KING'S SERVANTS AND THE ARCHITECTURE OF WAR: EDWARD I AND EDWARD II 229

9 THE LION OF ENGLAND: EDWARD III 257

10	THE GENESIS OF THE PERPENDICULAR STYLE: EDWARD III	281
11	THE TRIUMPH OF THE PERPENDICULAR: RICHARD II	303
12	THE LANCASTRIAN AGE: HENRY IV, HENRY V AND HENRY VI	339
13	THE YORKIST AND EARLY TUDOR SETTLEMENT: EDWARD IV, RICHARD III AND HENRY VII	365
14	THE RENAISSANCE CASTLE: HENRY VIII	401
15	THE CASTLE AND THE REFORMATION: EDWARD VI, MARY I AND ELIZABETH I	431
16	THE STUART CASTLE: JAMES VI AND I AND CHARLES I	467
	NOTES	492
	SELECT BIBLIOGRAPHY	516
	PHOTOGRAPH CREDITS	526
	INDEX	527