Introduction Dieter Daniels and Sandra Naumann	4
Prologue Hybrids of Art, Science, Technology, Perception, Entertainment, and Commerce at the Interface of Sound and Vision Dieter Daniels	8
Part 1: Music & Art Separation and Conjunction: Music and Art, circa 1800–2010 Simon Shaw-Miller	28
Deaf Dumb Mute Blind: Artistic Approaches to Image/Sound Relationships in Pop Culture Christian Höller	52
The Expanded Image: On the Musicalization of the Visual Arts in the Twentieth Century Sandra Naumann	70
Part 2: Sound & Image Between the Poles of Mickey Mousing and Counterpoint Hans Beller	102
Sound and Image Worlds in Pop Music Diedrich Diederichsen	120
Audiovisual Interactive Art: From the Artwork to the Device and Back Katja Kwastek	148
Part 2: Hearing & Seeing On Hearing Eyes and Seeing Ears: A Media Aesthetics of Relationships between Sound and Image Birgit Schneider	174
The Question of Thresholds: Immersion, Absorption, and Dissolution in the Environments of Audio-Vision Chris Salter	200
Epilogue Audition and Ergo-Audition: Then and Now Michel Chion	236
Index of Persons	252

