CONTENTS

List of Illustrations ix

Acknowledgments xi

Abbreviations xv

Introduction 1

1 World Souvenir

"Mr. K" and the Archives de la Planète 25

2 "Keep your eyes open"

From Pre-documentary to Documentary Film in the Kahn Archives 64

3 The Counter-Archive of Cinematic Memory

Bergsonism, la durée, and the Everyday 96

4 "No more written archives, only films"

Early Discourses and Practices of the Film Archive 133

5 The "anecdotal side of History"

Temporality, Film, and Annales Historiography 164

6 Seeing "for the first time"

The Rediscovery of the Everyday in Early French Film Theory 198

7 Illuminations from the Darkened "Sanctuary"

Reception of the Kahn Films 226

8 The Aerial View

Human Geography, Cosmopolitanism, and Colonialism 261

VIII CONTENTS

Conclusion: Toute la Mémoire du monde

Counter-archival Tendencies Beyond Kahn 295

Appendix

Photographers and Cameramen of the Archives de la Planète 307

Notes 309 Bibliography 365 Index 399