

## Contents

Series Editor's Preface	vii
Acknowledgements	ix
Introduction: Shock, Politics, Literature	1
1 Robert Louis Stevenson, Henry James and the City of Encounters	27
2 Imperialism and the Late Victorian Dynamite Novel	61
3 Exploiting the Apostles of Destruction: Anarchism, Modernism and the Penny Dreadful	94
4 'The Doctrine of Dynamite': Anarchist Literature and Terrorist Violence	136
5 Shock Modernism: <i>Blast</i> and the Radical Politics of Vorticism	179
Conclusion: Literature and 'the resources of civilization'	226
Bibliography of Cited Works	240
Index	255