Table of Contents

Acknowledgmentsix
Introduction 1
Prologue The Deconstruction of Reason in Poe's Tales of Ratiocination
Part One—The Double
Chapter One The Double
Chapter Two Existential Doubles: Dashiell Hammett's <i>The Maltese Falcon</i>
Chapter Three Subversive Doubles: Patricia Highsmith's <i>The Talented Mr. Ripley</i> 57
Chapter Four False Doubles: Christopher Nolan's <i>Memento</i>
Part Two—The Labyrinth
Chapter Five The Labyrinth
Chapter Six Avatars of the Labyrinth: Jorge Luis Borges's "Death and the Compass"
Chapter Seven Justice as a Labyrinth: The Coen Brothers' The Man Who Wasn't There



viii The Double, the Labyrinth and the Locked Room