

Contents

<i>List of Illustrations</i>	ix
Introduction	I
Prostitution and whoredom	4
The sources	7
About this edition	14
1. 'Amsterdam is the Academy of Whoredom': Prostitutes, Brothels, and Music Houses	18
Prostitutes by type	19
Courtesans and kept women	22
Women and men as organizers	24
Whorehouses	27
Music houses	29
Urban expansion and the introduction of street-lighting	34
Music houses and official policy	36
Violence in music houses	39
The elite turns its back on the music houses	40
2. 'Whores and scoundrels always talk of their honour': Honour, Prostitution, and the Respectable Citizenry	43
Criteria of honour	46
Female honour and male honour	48
Honour and disgrace in linguistic usage	49
The 'theft of honour'	50
The margins of society	52
Neighbourhood conflicts over prostitution	56
Acceptance of prostitution?	62
The Jonkerstraat and the Ridderstraat	64
3. 'The caterpillar in a cabbage, the canker in the leg': Attitudes to Prostitution, Prostitutes, and Women	67
Abhorrence of 'silent' whores	69

From caring mother to punishing father	70
Syphilis, or the great pox	74
Women as born whores	76
<i>Het Amsterdamsch Hoerdom and D'Openhertige Juffrouw</i>	79
Changes in the eighteenth century	81
The female perspective	86
The male perspective	88
4. 'The world cannot be governed with a Bible in the hand': Prosecution Policies and Their Background	91
Legislation	92
The judicial apparatus and legal proceedings	93
Remanding in custody	94
Punishments	95
The Spin House as symbol and reality	97
Prosecution policy in figures	102
The municipal authorities and the Reformed Church	104
Government and parental authority	107
Some prosecution trends	111
The reasoning behind the policy	112
5. 'The devil! I must have money for this': The Dark Side of Prosecution Policy	116
Pecuniary interest	118
The characters of the bailiff and his men	120
The police and the people	122
Buying off charges of adultery	125
The extortion case of 1739	128
Deputy Bailiff Schravenwaard and the West Frisian hay-farmer	131
Profits and punishments	133
The case of Deputy Bailiff François Spermond	134
Was the Amsterdam police force corrupt?	137
6. 'Birds of a Feather Flock Together': Prostitutes, Clients, and Seafaring	141
Profile of prostitutes	142
Work, origins, and migration in context	144
A harlot's progress	147
Amsterdam's surplus of women	149
Clients	152

Prostitutes and VOC sailors	155
Seafaring	158
Sailors' wives	160
7. 'Miraculous tricks, to earn a living by idling':	
Sex for Money and Money for Sex	166
Terms of employment in prostitution	169
Debt	171
Clothes	176
Finding customers	182
Negotiations	186
Money for sex	187
Sex for money	191
Earnings	195
In conclusion	199
<i>Notes</i>	201
<i>Appendix 1. Contemporary Writers on Amsterdam</i>	
<i>Music Houses and Prostitution</i>	232
<i>Appendix 2. Trials for Prostitution in Amsterdam by Decade, 1650–1749</i>	239
<i>Appendix 3. Dutch Currency of the Early Modern Period</i>	240
<i>Bibliography</i>	241
<i>Index</i>	259