### Contents

Acknowledgments

ix

Introduction

Deborah R. Geis

]

# PART 1. MICE AND METAPHORS, PHOTOGRAPHS AND COMIX: MAUS AS (AUTO)BIOGRAPHY

Underground Comics and Survival Tales: Maus in Context
 David Mikics

15

2. The Orphaned Voice in Art Spiegelman's Maus Hamida Bosmajian

26

3. Cartoons of the Self: Portrait of the Artist as a Young Murderer—Art Spiegelman's Maus
Nancy K. Miller

44

## PART 2. BLOOD LEGACIES: MAUS AND HOLOCAUST TESTIMONY

4. Necessary Stains: Art Spiegelman's Maus and the Bleeding of History

Michael G. Levine

63

5. "Happy, Happy Ever After": Story and History in Art Spiegelman's Maus

Arlene Fish Wilner

#### viii / Contents

6. The Language of Survival: English as Metaphor in Art Spiegelman's Maus
Alan C. Rosen

122

# PART 3. KITSCH, "COMMERZ," AND CYBERMICE: MARKETING MAUS

7. "We Were Talking Jewish": Art Spiegelman's Maus as "Holocaust" Production

Michael P. Rothberg

137

8. Read Only Memory: Maus and Its Marginalia on CD-ROM John C. Anderson and Bradley Katz

159

Works Cited 175 Contributors 183 Index 187