Contents

Contributors vii Series editor's preface ix

PART A: INTRODUCTION

1 Issues in materials development and design 3 Nigel Harwood

PART B: PERSPECTIVES ON MATERIALS

- 2 Second language acquisition research and language-teaching materials 33
 Rod Ellis
- 3 The theory and practice of technology in materials development and task design 58

 Hayo Reinders and Cynthia White
- 4 Principles of effective materials development 81
- 5 Critical praxis as materials development: Responding to military recruitment on a U.S. campus 109

 Sarah Benesch

PART C: MATERIALS FOR THE LANGUAGE SYLLABUS

- 6 A principled approach to content-based materials development for reading 131 Norman W. Evans, K. James Hartshorn, and Neil J. Anderson
- 7 A genre-based approach to developing materials for writing 157 Christopher Tribble

vi Contents

- 8 Listening as process: Learning activities for self-appraisal and self-regulation 179
 Christine Goh
- 9 Materials to develop the speaking skill 207 Rebecca Hughes
- 10 Developing materials for discipline-specific vocabulary and phrases in academic seminars 225 Martha Jones and Norbert Schmitt

PART D: MATERIALS FOR SPECIFIC AND ACADEMIC PURPOSES

- 11 Materials for university essay writing 251 Martin Hewings
- 12 Writing for publication: Corpus-informed materials for postdoctoral fellows in perinatology 279 Christine B. Feak and John M. Swales
- 13 Research-based materials to demystify academic citation for postgraduates 301
 Nigel Harwood
- Making professional academic writing practices visible:
 Designing research-based heuristics to support
 English-medium text production 322
 Mary Jane Curry and Theresa Lillis
- 15 English for nursing: Developing discipline-specific materials 346
 Susan Bosher
- 16 Using textbook and real-life data to teach turn taking in business meetings 373 Jo Angouri
- 17 Designing materials for community-based adult ESL programs 395

 Cori Jakubiak and Linda Harklau

Author index 419 Subject index 428