

## Contents

Dina De Rentiis and Christoph Houswitschka Introduction	1
Peter Bruns Concepts of Redemption in the Early Church	7
Sabine Föllinger Antique Redeemers and Healers	23
Krystina Kujawinska Healing and Redeeming Aspects of Shakespeare's Works: Is He Studied for Universalism and/or Local Contemporaneity?	37
Anja Müller Redeeming through Storytelling in Philip Pullman's <i>His Dark Materials</i>	53
Christoph Houswitschka Medieval Healers and Redeemers in Contemporary Fantasy Literature	67
William D. Paden Medieval Martyrs, Modern Saints: Film as Hagiography	83
Andrew J. Johnston Amazing Grace: Saint and Sinners in Lars von Trier's <i>Dogville</i>	101
Michael Düring and Dirk Vanderbeke "It Is Not Falsehood But Truth That Kills Hope": Jerzy Andrzejewski's and Andrzej Wajda's <i>The Gates to Paradise</i>	119

Dina De Rentis Believing and Laughing – Medievalism as Critique of Idealism and of Ideology in Robert Bresson’s <i>Lancelot du lac</i> and <i>Monty Python and the Holy Grail</i>	133
Nils Holger Petersen Sophocles, Christianity, and Modernism: Medievalist Devotion and Neoclassicism in Stravinsky’s <i>Ædipus rex</i> (1926-27)	161
Sebastian Kempgen The Treatment of the Redeemer: Bulgaria and its “Tsar Liberator”	181