

Contents

Acknowledgements xi

Introduction 1

I Culture, Class, and Emigration in Irish Society 5

1 Emigrants and Exiles: Irish Cultures and Irish Emigration to
North America 7

2 Emigration and Society in Pre-Famine Ireland 44

3 'Revenge for Skibbereen': Irish Emigration and the Meaning of the
Great Famine 66

4 Emigration as Exile: Cultural Hegemony in Post-Famine Ireland 79

5 Paddy's Paradox: Emigration to America in Irish Imagination and Rhetoric 100

II Irish Protestants in Ireland and America 123

6 'Scotch-Irish' Ethnicity in Early America: Its Regional and Political Origins 125

7 'Scotch-Irish', 'Black Irish', and 'Real Irish': Emigrants and Identities in the
Old South 139

8	<i>Forging 'the Protestant Way of Life': Class Conflict and the Origins of Unionist Hegemony in Early Nineteenth-Century Ulster</i>	160
9	<i>The Lost World of Andrew Johnston: Sectarianism, Social Conflict, and Cultural Change in Southern Ireland during the Pre-Famine Era</i>	196
10	<i>The Famine's Scars: William Murphy's Ulster and American Odyssey</i>	217
III	<i>Irish Immigration and the Creation of Irish America</i>	243
11	<i>Class, Culture, and Ethnicity: The Construction of Irish America in the Nineteenth Century</i>	245
12	<i>The Pauper, the Politician, and the Creation of Irish America</i>	281
13	<i>For 'Love and Liberty': Irishwomen, Migration, and Domesticity in Ireland and America, 1815–1929</i>	300
14	<i>Assimilation and Alienation: Irish Immigrants' Responses to Industrial America, 1870s–1920s</i>	327
15	<i>From the Gaeltacht to the Prairie: Tom Brick's Ireland and America, 1881–1979</i>	346
	<i>Epilogue: Re-Imagining Irish and Irish Migration History</i>	370
	<i>Index</i>	387