CONTENTS

List of illustrations	
General editors' preface	xiii
Preface	xviii
Introduction	1
Sir Thomas More and 'The Booke of Sir	
Thomas Moore'	1
The poet–playmakers	8
Anthony Munday	9
Henry Chettle	15
William Shakespeare	18
Thomas Dekker	22
Thomas Heywood	23
The censor and the remaker	26
Edmund Tilney	26
Hand C	28
Past and present	29
Unroyal histories	29
Holinshed's Chronicles	32
London	37
Insurrection and xenophobia	41
Remembering Thomas More	47
Reputations	47
Harpsfield's Life of More	53
Further Catholic anecdotes	59
Foxe on Cromwell	61
Plays, poetry and politics	63
From sources to structure	68

Wit and wisdom	70			
More, humanism and drama	70			
Merry jests	75			
Dress your behaviour	77			
A long beard for young Wit	84			
Divestment and martyrdom	88			
A play for the theatre	96			
Early modern theatre	96			
Two executions	103			
Modern performances	108			
Issues from performance	110			
Episodes	110			
Doubling and design	111			
More	112			
Repression of history	115			
Citizens and strangers	116			
Performance and canon	118			
This edition: a reader's guide	121			
SIR THOMAS MORE	131			
Appendices				
1 Passages in the Original Text replaced				
through revision	327			
2 Textual analysis	344			
Description and history of the manuscript	344			
The writing hands	351			
The Original Text	352			
Tilney's censorship	356			
The revisions: paper and process	362			
Additions I, II and IV: Chettle and Dekker	370			
Addition II: Hand C and Heywood	373			
Addition II: Shakespeare and Hand C	378			
Additions III, IV, V and VI: further work				
on Scenes 8 and 9	383			
The chronology in review	393			

3	Documentation of the manuscript	395
	Summary of crosses and reference marks	395
	Damage to the manuscript since Dyce: a	
	record of loss	396
	Transcript of the Hand D section in	
	Addition II (6.1–165)	402
	Doubtful and irregular accidental	
	readings in the transcript	413
4	Authorship and dates	415
	The Original Text: authorship	415
	The Original Text: date	424
	Date of the revisions	432
	Hand B / Heywood	433
	Hand D / Shakespeare	437
	Additions III and V	453
	Shakespeare, Sir Thomas More and the	
	ideology of authorship	458
5	An apocryphal play: editions from Dyce to	
	Arden	461
6	A question of modernization: sheriff/shrieve	470
	Munday	470
	The revisions	471
	Editorial policy	472
7	Longer passages of source material	473
	From Raphael Holinshed, The Third	
	Volume of Chronicles	473
	From Nicholas Harpsfield, The Life and	
	Death of Sir Thomas More	481
	From Thomas Stapleton, Tres Thomae	482
	From Lusty Juventus	483
	From Antony Munday, A Banquet of	
	Dainty Conceits (1588)	485

8	Doubling chart	487
A'	Abbreviations and references	
	Abbreviations used in notes	489
	Abbreviations used in text and textual notes	
	to identify hands	490
	Works by and partly by Shakespeare	490
	Works by or partly by Chettle, Dekker,	
	Heywood and Munday	491
	Editions of Sir Thomas More and the Hand	
	D passage	493
	Other works cited	495
Index		511