

Foreword	ix
<i>Pierre Nora</i>	
Acknowledgements	xii
Contributors	xv
List of boxes, figures, photos and tables	xxiii
Introduction	1
<i>Yudhishthir Raj Isar, Dacia Viejo-Rose and Helmut K. Anheier</i>	
PART 1 CONFIGURATIONS OF HERITAGE, MEMORY, IDENTITY	21
<i>Global Approaches</i>	23
1 The Role of Narratives in Commemoration: Remembering as Mediated Action	25
<i>James V. Wertsch and Doc M. Billingsley</i>	
2 UNESCO and Heritage: Global Doctrine, Global Practice	39
<i>Yudhishthir Raj Isar</i>	
3 Destruction and Reconstruction of Heritage: Impacts on Memory and Identity	53
<i>Dacia Viejo-Rose</i>	
4 The Political Economies of Heritage	70
<i>Tim Winter</i>	
5 Unsettling the National: Heritage and Diaspora	82
<i>Ien Ang</i>	
6 Territorialization and the Politics of Autochthony	95
<i>Jean-Pierre Warnier</i>	
7 Grassroots Memorials as Sites of Heritage Creation	106
<i>Cristina Sánchez-Carretero and Carmen Ortiz</i>	
8 Sites of Conscience: Heritage of and for Human Rights	114
<i>Liz Ševčenko</i>	
9 'Not Just a Place': Culture Heritage and the Environment	124
<i>Benjamin Morris</i>	

	<i>Regional Realities</i>	137
10	Living Sacred Heritage and 'Authenticity' in South Asia <i>Jagath Weerasinghe</i>	139
11	A Contested Site of Memory: The Preah Vihear Temple <i>Aurel Croissant and Paul W. Chambers</i>	148
12	Memory and Identity as Elements of Heritage Tourism in Southern Africa <i>Susan Keitumetse, Laura McAtackney and Gobopaone Senata</i>	157
13	Multiple Heritages, Multiple Identities: The Southwest Indian Ocean <i>Rosabelle Boswell</i>	169
14	Remembering and Forgetting Communist Cultural Production <i>Dragan Klaić</i>	177
15	Post-socialist Recollections: Identity and Memory in Former Yugoslavia <i>Zala Volcic</i>	187
16	Contemporary Creativity and Heritage in Latin America <i>Lucina Jiménez López</i>	199
	<i>Fields and Issues</i>	211
17	The Manipulation of Memory and Heritage in Museums of Migration <i>Julie Thomas</i>	213
18	Heritage, Memory, Debris: Sulukule, Don't Forget <i>Asu Aksoy and Kevin Robins</i>	222
19	Knowing the City: Migrants Negotiating Materialities in Istanbul <i>Yael Navaro-Yashin</i>	231
20	Divided Memories, Contested Histories: The Shifting Landscape in Japan <i>Akiko Hashimoto</i>	239
21	Memorialization and the Rwandan Genocide: The Use of Theatre <i>Ananda Breed</i>	245
22	Narrating Shared Identity <i>Brian Schiff, Carolina Porto de Andrade and Mathilde Toulemonde</i>	252
23	Listening Voices: On Actualizing Memories <i>Esther Shalev-Gerz</i>	262
	<i>Commentaries</i>	271
24	Intangibles: Culture, Heritage and Identity <i>Henrietta L. Moore</i>	273

25	From the Tower of Babel to the Ivory Tower <i>David Lowenthal</i>	281
PART 2 INDICATOR SUITES		285
<i>Michael Hoelscher and Helmut Anheier</i>		
	Indicator Suites for Heritage, Memory, Identity <i>Michael Hoelscher</i>	287
	<i>Heritage</i>	297
	World Heritage Sites, Ryan Weafer, designer	298
	Legal and Political Frameworks, George Michael Brower, designer	304
	Museums, Camile Orillaneda, designer	310
	Intangible Heritage, Fei Liu, designer	314
	Tourism, Everett Pelayo, designer	318
	Sustainability, Ryan Weafer, designer	322
	<i>Memory</i>	331
	Memorialization, Donnie Luu, designer	332
	Contested memories, Donnie Luu, designer	336
	Global Collective Memories, Roxane Zargham, designer	340
	Places, George Michael Brower, designer	346
	Media, Camile Orillaneda, designer	350
	Migration and Diaspora, Everett Pelayo, designer	354
	Education, Everett Pelayo, designer	358
	<i>Identity</i>	363
	Geographical identities, Ryan Weafer, designer	364
	Internet Identities, Roxane Zargham, designer	370
	Multiple Citizenship and Naturalization, Roxane Zargham, designer	374
	Popular Culture, Fei Liu, designer	378
	Identities in the Economy, Camile Orillaneda, designer	382
	Religion, Fei Liu, designer	386
	References & Source Materials	392
	Index	409