

Table of Contents

Foreword	ix
Kevin Corrigan	
Preface: Abilities and Disabilities	xiii
Wendy J. Turner	
Acknowledgments	xvii
Introduction	1
Tory Vandeventer Pearman	
1. <i>What's in a name? Considering the Onomastics of Disability in the Middle Ages</i>	15
Irina Metzler	
2. <i>Angry Wives of Madmen: The Economic Constraints of Families under Royal Guardianship in England</i>	51
Wendy J. Turner	
3. <i>Byzantine Households and the Sacred Disease: Caring for Epileptics</i>	69
Margaret Trenchard-Smith	
4. <i>"Sumir kallaðr þat meinsemd": Going Berserk in the Shadow of State Centralization in Old Norse Society</i>	95
Jessica L. Mou	
5. <i>Representing the Middle Ages: The Insanity Defense in Medieval England</i>	117
Sara M. Butler	

6.	Hagiographical Interpretations of Disability in the Twelfth-Century <i>Miracula</i> of St Frideswide of Oxford	135
	Louise Elizabeth Wilson	
7.	Cancer, Leprosy, and Blood: Conflicting Pieties in the Old English <i>Avenging of the Savior</i>	167
	Christina M. Heckman	
8.	Disease or Disability: The Conceptual Relationship in Medieval and Early Modern England	197
	John M. Theilmann	
9.	Morality and Monstrous Disability in <i>Topographia Hibernica</i>	231
	Derek Newman-Stille	
10.	The Werewolf's Closet: Clothing as Prosthesis in Marie de France's <i>Bisclavret</i>	259
	Gillian Nelson Bauer	
11.	Disruptive Dames: Disability and the Loathly Lady in the <i>Tale of Florent</i> , the <i>Wife of Bath's Tale</i> , and the <i>Weddyng of Sir Gawain and Dame Ragnelle</i>	291
	Tory Vandeventer Pearman	
12.	Alisoun's Aging, Hearing-Impaired Female Body: Gazing at the Wife of Bath in Chaucer's <i>Canterbury Tales</i>	313
	Mikee Delony	
	Afterword	347
	Edward Wheatley	
	Appendix: Names	355
	Irina Metzler	
	Bibliography	387
	Index	429