

Contents

List of Illustrations	vii
Abbreviations	xiv
Foreword	xvi
Ancient & Early Medieval Practice	
1 Ink writing and ‘A sgraffio’ writing in Ancient Rome: from learning to practical use <i>Paolo Fioretti</i>	3
2 Risk and fluidity in script: an Insular instance <i>David Ganz</i>	17
3 Lesen und Schreiben in den Klöstern des frühen Mittelalters <i>Martin Steinmann</i>	25
4 Litterae e scrittura nell’insegnamento della Grammatica in età altomedievale: premesse teoretiche e aspetti practici <i>Patrizia Carmassi</i>	37
5 A School for Scribes <i>Aliza Cohen-Mushlin</i>	61
Learning To Write A Vernacular	
6 Latinis regulis barbara nomina stringi non possunt, or how to write the vernacular <i>Annina Seiler</i>	91
7 Reading and writing Gothic in the Carolingian Age <i>Alessandro Zironi</i>	103
8 Latin script and the vernacular text in the Middle Ages: the case of Poland in the fourteenth and fifteenth centuries <i>Jerzy Kaliszuk</i>	111
Learning to Write in Northern Europe	
9 The first Norwegian scribes and their teachers <i>Åslaug Ommundsen</i>	131
10 Learning to write in southern Sweden: liturgical fragments and the creation of the culture of the book <i>Erik Niblaeus</i>	145
11 Reading and writing in medieval Iceland <i>Guðvarður Már Gunnlaugsson</i>	155

Learning to Write in Southern Europe

- 12 Scritture di practici, scritture di giuristi, scritture di dotti:
‘scuole’ ed esperienze grafiche a confronto
Cristina Mantegna 165
- 13 Teaching, function and social diffusion of writing in thirteenth-
and fourteenth-century Florence 177
Irene Ceccherini
- 14 L’enseignement et l’apprentissage de l’écriture en Catalogne au Moyen Âge 193
Jesús Alturo
- 15 Aprendizaje y modelos gráficos: entre el ámbito profesional y el privado 205
Carmen del Camino Martínez
- 16 Apprendre à écrire dans le Portugal médiéval. Bilan des connaissances 223
Maria do Rosário Barbosa Morujão

Numbers & Abbreviations

- 17 Learning to write numerals in the Middle Ages 233
Charles Burnett
- 18 Quaedam regulae de modo titulandi seu apificandi pro novellis
scriptoribus copulatae: a late-medieval tutorial for novice scribes 241
Olaf Pluta

Iconographic Evidence

- 19 ‘Written with the Finger of God’: fourteenth-century images of
scribal practice in the Lichtensthal Psalter 275
Lucy Freeman Sandler
- 20 The Valenciennes Papias and Learning in the grammar school in
thirteenth-century France 293
Alison Stones
- 21 From elementary school to divine revelation:
the alphabets of Paul Lautensack 313
Berthold Kress

Works Cited

Index of Manuscripts