TABLE OF CONTENTS

ACKNOWLEDGEMENTS

INTRODUCTION	
Reading Transnationality in Asian American Literature	9
CHAPTER ONE	
The Great Unresolved Mystique: Mother-Daughter	
Relationships in Feminist Literary Theory	33
CHAPTER TWO	
Discourses of "I"dentity: Maxine Hong Kingston's	
Mother-Daughter Aesthetic in The Woman Warrior	57
CHAPTER THREE	
The Politics of Transnational Memory	
in Amy Tan's The Joy Luck Club	79
CHAPTER FOUR	
Coming Home, Coming Out: Mapping Gender, Ethnicity,	
and Sexuality in Mei Na's Fating Chinese Food Naked	103



CHAPTER FIVE Transnationality and the Mother's Body in Nora Okja Keller's Comfort Woman	125
CHAPTER SIX Translation and Agency	
in Amy Tan's The Bonesetter's Daughter	149
CHAPTER SEVEN	
Between Imagined Communities and Imaginary Homelands: Gender and Nationhood in Vineeta Vijayaraghavan's Motherland	177
BIBLIOGRAPHY	205
INDEX	229