

TABLE OF CONTENTS

ACKNOWLEDGEMENTS

| | | |
|---|--|-----|
| X | CHRISTINE MATZKE AND SUSANNE MÜHLEISEN Postcolonial Postmortems: Issues and Perspectives | 1 |
| X | STEPHEN KNIGHT Crimes Domestic and Crimes Colonial: The Role of Crime Fiction in Developing Postcolonial Consciousness | 17 |
| | WENDY KNEPPER Confession, Autopsy and the Postcolonial Postmortems of Michael Ondaatje's <i>Anil's Ghost</i> | 35 |
| | TOBIAS DÖRING Sherlock Holmes – He Dead: Disenchanting the English Detective in Kazuo Ishiguro's <i>When We Were Orphans</i> | 59 |
| | SUCHITRA MATHUR Holmes's Indian Reincarnation: A Study in Postcolonial Transposition | 87 |
| | KATJA SARKOWSKY Manga, Zen, and Samurai: Negotiating Exoticism and Orientalist Images in Sujata Massey's Rei Shimura Novels including an interview with Sujata Massey | 109 |
| X | VERA ALEXANDER Investigating the Motif of Crime as Transcultural Border Crossing: <i>Cinnamon Gardens</i> and <i>The Sandglass</i> | 139 |
| | ELFI BETTINGER Riddles in the Sands of the Kalahari: Detectives at Work in Botswana | 161 |
| | GEOFFREY V. DAVIS Political Loyalties and the Intricacies of the Criminal Mind: The Detective Fiction of Wessel Ebersohn | 181 |

| | |
|--|-----|
| A.B. CHRISTA SCHWARZ | |
| Colonial Struggle on Manhattan Soil: George Schuyler's 'The Ethiopian Murder Mystery' | 201 |
| XAVIER PONS | |
| 'Redneck Wonderland': Robert G. Barrett's Crime Fiction | 229 |
| PATRICIA PLUMMER | |
| Transcultural British Crime Fiction: Mike Phillips's Sam Dean Novels including an interview with Mike Phillips | 255 |
| REFERENCES | 289 |
| NOTES ON CONTRIBUTORS | 313 |
| NAME INDEX | 317 |
| SUBJECT INDEX | 331 |