## CONTENTS

Introduction	7
I CASES OF NATIONAL HISTORY CULTURES	
Representations of Victims and Guilty in Public History.	
The Case of the Finnish Civil War in 1918	27
Sirkka Ahonen	
The Holocaust as History Culture in Finland	45
TOM GULLBERG	
The Nazi Camps in the Norwegian Historical Culture	57
JON REITAN	
The Norwegian Fascist Monument at Stiklestad 1944-45	77
TOR EINAR FAGERLAND AND TROND RISTO NILSSEN	
The Holocaust and Memory Culture: the Case of Sweden	91
KRISTIAN GERNER	
Small and Moral Nations.	
Europe and the Emerging Politics of Memory	107
Cecilie Felicia Stokholm Banke	
II HISTORICAL CONSCIOUSNESS IN HISTORY DIDACTICS	
Processing Time – On the Manifestations and	
Activations of Historical Consciousness	129

KLAS-GÖRAN KARLSSON



German History Didactics: From Historical	
Consciousness to Historical Competencies – and Beyond?	145
ANDREAS KÖRBER	
Coping with Burdening History	165
BODO VON BORRIES	
III THE MEDIATION OF HISTORY IN PRACTICE	
Exhibiting the War. Approaches to World War II	100
in Museums and Exhibitions	189
OLA SVEIN STUGU	
World War II at 24 Frames a Second –	
Scandinavian Examples	207
ULFZANDER	
Historical Propaganda and	
New Popular Cultural Medial Expressions	227
ERIK THORSTENSEN	
The Culture of Memory in the	
"Grandchildren Generation" in Denmark	241
Helle Bjerg	
Strengthening Narrative Competence by	
Diversification of (Hi)stories	257
CLAUDIA LENZ	
How to Examine the (Self-)Reflective Effects	
of History Teaching	281
· · · · · · · · · · · · · · · · · · ·	201
BODO VON BORRIES	
Contributors	303
Contributors	000