## Contents

List of Illustrations	xiii
Introduction	I
<ul><li>Prologue to Some Great Amiss:</li><li>The Prehistory of <i>Hamlet</i></li></ul>	7
2 Actions That a Man Might Play: Hamlet on Stage in 1599–1601	25
3 The Play's the Thing: Ideological Contexts of <i>Hamlet</i> in 1599–1601	52
4 The Mirror Up to Nature:  Hamlet in the Seventeenth and Eighteenth Ce	nturies 82
5 The Very Torrent, Tempest, and Whirlwind Your Passion: <i>Hamlet</i> in the Nineteenth Cent	
6 Reform It Altogether: Hamlet, 1900–1980	141
7 There is Nothing Either Good or Bad But Th Makes It So: Postmodern <i>Hamlet</i>	ninking 170
Notes	200
Further Reading	213
Index	221