CONTENTS

Acknowledgements	vii
List of Abbreviations	ix
Introduction	1
Production and Reception of Meaning	5
Opposition of Fiction and Reality	10
Methodology	13
Gender and Drama	17
1. Women and History	21
Women and the Home	22
Women in Public	26
Women and Trade	28
Women's Exclusion	31
Part I: Performing Gender	
2. Gender and Performance	35
Records of Female Performance	39
Women as Audience Members	44
Women's Performance	48
Women and the Mystery Plays	52
3. Cross-Dressing and Performance	55
Cultural Cross-Dressing in the Middle Ages	57
Transvestism on the Renaissance Stage	. 59
Cross-Dressing in the Corpus Christi Cycles	63
4. Signifying Women	71
Women and the Medieval Body	73
The City, Women and the Body	79
The Disruptive Body	81
Part II: Representing Gender	
5. Holy Women	91
The Virgin in Drama	95
Mary Magdalene	101
Magdalene in the Corpus Christi Cycles	107

6. Vulgar women	115
Mrs Noah	121
The Emergent Individual/Redundant Worker	125
Procula: A Silenced Wife Speaks	132
Women and Subversion	140
Bibliography	142
Index	155