

# Contents

<b>Prefaces</b> .....	VII
<b>1 Introduction</b> .....	1
1.1 What is literature? .....	4
1.2 Literary criticism .....	10
1.3 Literary history .....	14
1.4 Bibliography .....	18
<b>2 Poetry</b> .....	21
2.1 What are poetic texts and what do we (ab)use them for? .....	22
2.2 Communication, speaker, situation and topic .....	26
2.3 Rhetorical form .....	30
2.4 Poetic form .....	45
2.4.1 Metre and rhythm .....	45
2.4.2 Phonological forms, stanzas and types of poems .....	50
2.5 Postmodern poetry .....	57
2.6 Guiding questions and exercises .....	58
2.7 Bibliography .....	62
<b>3 Narrative</b> .....	65
3.1 Oral and written narratives .....	66
3.2 Discourse .....	69
3.2.1 Narrative situations .....	70
3.2.2 Voice and focalisation .....	77
3.2.3 Time .....	87
3.3 Story .....	90
3.4 Fiction and metafiction .....	98
3.5 Guiding questions and exercises .....	102
3.6 Bibliography .....	108
<b>4 Drama</b> .....	113
4.1 Dramatic text and theatrical performance .....	114
4.2 Dramatic speech .....	118
4.3 Character and action .....	127

4.4	Space and time	135
4.5	Genres and metadrama	141
4.6	Guiding questions and exercises	146
4.7	Bibliography	153
<b>5</b>	<b>Literary Theory</b>	<b>157</b>
5.1	The Author	161
5.1.1	Psychoanalysis	163
5.2	Text and code	169
5.2.1	New Criticism	169
5.2.2	Formalism, structuralism and semiotics	171
5.2.3	Deconstructivism, post-structuralism and postmodernism	176
5.3	Context	181
5.3.1	Marxism and cultural materialism	181
5.3.2	New Historicism	187
5.3.3	Feminism and gender studies	190
5.3.4	Postcolonialism and multiculturalism	195
5.4	Reader	201
5.5	Bibliography	207
<b>6</b>	<b>Research papers, presentations and examinations</b>	<b>213</b>
6.1	Academic standards	214
6.2	Getting organised	214
6.3	Writing a term paper	215
6.3.1	Defining topic, purpose and approach	215
6.3.2	Research for and use of secondary material	220
6.3.3	Writing the first draft	228
6.3.4	Revising the paper	229
6.3.5	Documentation	232
6.4	Presentation	234
6.5	Oral and written examinations	238
6.6	Bibliography	240
<b>7</b>	<b>Appendix</b>	<b>247</b>
7.1	Analyses	248
7.2	Index	254
7.3	Acknowledgements	264